

UPCOMING GROUP SHOW

Up to 50 works on show
April 10–May 10, 2008
John Pence Gallery
750 Post Street
San Francisco, CA 94109
(415) 441-1138

• SHOW LOCATION SAN FRANCISCO, CA

Five Wonderful Women Artists

Paintings by five of the best and brightest female artists painting today in the classical style will be on exhibit at the John Pence Gallery in San Francisco this April. New paintings by **Juliette Aristides**, **Sarah Lamb**, **Kate Lehman**, **Dorothy Morgan** and **Patricia Watwood** show a range of talent and styles, from portraiture to still life to expressionist landscapes.

The beauty of this show, though, isn't just the quality of the work. It's the fact that many of these artists have known each other for years, working together and studying together and painting together.

"I studied for several years alongside Patti, Kate and Sarah while under Jacob Collins' tutelage in New York," says Aristides. "I have been following their careers during the intervening decade with enthusiasm. It is a privilege to show with such a talented and dynamic group of artists with whom I have such a history."

Dorothy Morgan is the only artist of the five working in

landscapes for this show. Living in rural South Dakota and surrounded by rolling farmlands, creeks, fields and trees, Morgan only has to go down one of the many roads around her home to find subjects for her paintings.

"I have always held to the idea of paint becoming a clump of trees or summer field or remaining paint and taking on a life and energy all its own," says Morgan. "I am compelled to flatten broad color areas and push the edges and I am always watching for areas that need to be brought up to the picture plane, rescued from receding too far back dimensionally."

Juliette Aristides' newest work is titled *The Artist* and is really an evolution for her as far as style and genre goes.

"I'm going towards more figures, more single figures and not so many interiors so my work is taking a slightly different direction," says Aristides. "I painted this way early in my career, and now have wanted to get back into this direction for a long time. So, I'm settling



SARAH LAMB, PAPER BAG WITH PLUMBS, OIL ON LINEN, 13 X 20"



PATRICIA WATWOOD, WATCHING BIRDS, OIL ON CANVAS, 22 X 20"



DOROTHY MORGAN, EARLY MORNING COLOR, DECEMBER, OIL ON PANEL, 24 X 36"

into an area where I really want to go. I'm also very interested in the hazy interrelationship between nature and still life and the idea I find somewhat disturbing that most objects will end up outlasting us. So in my work the objects remain but the people go off into the sunset."

Sarah Lamb's new still life came out of a workshop she taught for Jacob Collins at the Grand Central Art Academy in New York. During the session, a student brought in a bag of fruit to paint and Lamb was completely taken by watching her get so much enjoyment out of painting a simple brown bag.

"I told everyone to bring in simple objects to paint a close study of and this one student had such a good time painting a brown bag I decided I wanted to try it as well. I've painted one before, but not for a long time," says Lamb. "You get this great transparency, with the light going through the bag that it's just such a beautiful and neat thing to paint. And, with the fruit, I love the texture, love the way the plums look when they have that powdery beautiful bloom on them and they haven't been touched. Figs have it and some grapes to do. When you show them against lighter backgrounds, they really look rich and beautiful."

After experimenting with insects painted on copper, Kate Lehman is back to painting some figurative works of friends and fellow artists and some larger, nudes. Lehman is an instructor at the Grand Central Academy of Art and studied for many years with Jacob Collins. Her figurative paintings



PATRICIA WATWOOD, BROOKLYN SELF-PORTRAIT, OIL ON CANVAS, 24 X 20"



KATE LEHMAN, BLUE, OIL ON LINEN, 24 X 24"



DOROTHY MORGAN, AUGUST RIVER, EVENING, OIL ON BOARD, 12 X 17"



KATE LEHMAN, PORTRAIT OF AN ARTIST, OIL ON BOARD, 27 X 27"



JULIETTE ARISTIDES, THE SILVER TEAPOT, OIL ON PANEL, 16 X 22"



SARAH LAMB, FIGS, OIL ON LINEN, 5 X 15"

bring a bold, expressionistic feel to the subject, that cuts directly to the personality of the person she is painting at the time.

For this new exhibition, Watwood is also painting mainly figurative works, including a self-portrait. With ten other students, she moved from Jacob Collins' private studio to the Water Street Atelier when it was founded in April of 1997. In 1998, Watwood and her husband took a sabbatical, and traveled to the Loire Valley,

France for eight months. There, she studied with the American artist Ted Seth Jacobs, who founded the Ecole Albert Defois in Les Cerqueux sous Passavant. Upon returning to New York, Watwood completed her Masters of Fine Art in 1999. ●

*For a direct link to the
exhibiting gallery go to* 

www.americanartcollector.com



JULIETTE ARISTIDES, THE ARTIST, OIL ON CANVAS, 48 x 36"



KATE LEHMAN, IN REPOSE, OIL ON LINEN, 20 x 62"