

UPCOMING SHOW

Up to 40 works on show
Nov. 17 thru Dec. 16, 2006
John Pence Gallery
750 Post Street
San Francisco, CA 94109
(415) 441-1138

● SHOW LOCATION SAN FRANCISCO, CA

KATE LEHMAN AND SARAH LAMB

Two artists stead fastly following the finest traditions of Classic American Realism.



DOUBLE PORTRAIT, OIL ON LINEN, 9 X 18" BY SARAH LAMB

Since studying at Jacob Collins' Water Street Atelier, Sarah Lamb and Kate Lehman have watched each other's style of painting and subject matter progress and change.

Lehman's new work is done entirely on copper and features small, tightly detailed images of insects that have progressed from previous still lifes that featured entire tables of bugs. Lamb's work has lately been influenced by the farmers markets and stores she finds around her Chadds Ford home and studio.

Sarah Lamb

Sarah Lamb's still lifes have recently been inspired by her love of cooking and the inherent beauty of natural objects.

"So much of the inspiration comes from the kitchen," says Lamb. "As well as what I see in the grocery stores and farmers markets. Sometimes I'll take things right off the table and bring them into my studio to paint."

Lamb enjoys contrasting the organic shapes and colors of the food with the geometrical patterns of what she places them in.

"I love to paint things with reflections and I'm interested in painting things with that texture," says Lamb. "I'm like a magpie being attracted to shiny things. The other day I had mussels and placed them in white dishes with pewter edges and I just had to paint them like that."

Lamb also enjoys the challenge of freshness that painting natural, and sometimes still living, organisms brings.

"Crabs can get a little rambunctious at times but they were surprisingly well-behaved for most of the time," says



CRABS AND A BUCKET, OIL ON LINEN, 9 X 18" BY SARAH LAMB

PROSCUITO, FIGS AND BALSAMIC VINEGAR, OIL ON LINEN, 15 X 25" BY SARAH LAMB





▼ LEEKS AND SILVER, OIL ON LINEN, 20 X 28" BY SARAH LAMB

▲ CHERRIES, OIL ON LINEN, 11 X 19" BY SARAH LAMB



The Gallery Says . . .

“Sarah Lamb is a confident, sure-handed, adventurous young painter who paints subjects that collectors find most appealing. Her floral and still life paintings have been acquired by seasoned collectors from coast to coast. The paintings are full of life, dramatically composed, and her colorations create excitement. She knows how to paint the air around her subjects in such a way that they seem to breathe and have movement.”

—John Pence, owner, John Pence Gallery



OLIVES AND LEMON, OIL ON LINEN, 7 X 11” BY SARAH LAMB

Lamb. “And female blue crabs are actually one of the only creatures that are prettier than the male—they have little red claws and they are actually red, white and blue. Fish are fun to paint because if you don’t do it quickly their eyes turn cloudy but that shiny skin is good for reflections. I thrive on that sense of urgency.”

<i>Price Range Indicator</i>			
<i>Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.</i>			
	Small	Medium	Large
2000	\$950	\$2,800	\$7,500
2006	\$3,500	\$6,500	\$15,000

MURRAY STREET BASEMENT,
OIL ON CANVAS, 22 X 19" BY KATE LEHMAN



PYROPS CANDELARIA, OIL ON COPPER, 3 X 5" BY KATE LEHMAN





FEMALE GOLIATH, OIL ON COPPER, 4 X 4" BY KATE LEHMAN

SELF PORTRAIT WITH EARRINGS, OIL ON COPPER, BY KATE LEHMAN



Kate Lehman

Kate Lehman’s style has switched since she recently started painting directly on to copper panels.

“I saw a little painting on copper of a bird on some pomegranates and started researching how to do it,” says Lehman. “It is such a beautiful surface and has a long history of being used in paintings. One book I read said to get the paint to adhere to the surface artists used to rub garlic over it to give the surface more tooth.”

For this new exhibition, Lehman has focused on a series of insects rendered in full detail.

“They are just such nice and beautiful little things,” says Lehman.

“There are so many amazing insects—butterflies, moths, beetles that have amazing coloration and very detailed designs on them. I want to show people how beautiful these living things can be,” says Lehman. “Most people generally don’t appreciate it or find them worthy of attention. I choose my subjects for aesthetic reasons but what to also show a respect and appreciation for nature.”

While the two artists have moved on from the Water Street Atelier, they have remained very close friends.

“We used to see each other every day when we shared studio space at Water Street,” says Lamb. “We’ve always loved painting together and Kate is

a very poetic painter and only paints what she wants. She has a beautiful vision and exotic, old world tastes.” ●

For a direct link to the exhibiting gallery go to  www.americanartcollector.com



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.

	Small	Medium	Large
2000	\$1,500-\$3,500	\$6,500-\$8,000	\$12,000
2006	\$2,500-\$4,500	\$8,500-\$11,000	\$15,000